1. **According to Gifford, what two opposing ideologies dominated the Harlem Renaissance? In what ways were these ideologies different?** According to Gifford, the two opposing ideologies that dominated the Harlem Renaissance were driven by racial consciousness and pride. The Two ideologies were known as the “Talented Truth,” and the “New Negro.” The New Negro included a Segway into the culture of African Americans and dwelled on the talent that they had. This was the racial pride ideology. The Talented Truth argued that African Americans have a right to become whatever they want, and it is not fair to judge their race through their criminals.

2. **What is the significance of Harlem in African American history?** Harlem was very significant in African American history because it was a turning point in African American history. It allowed African Americans to express themselves and expand on their artistic culture. African Americans related to each other since they all came from an uneducated background and Harlem allowed many opportunities for African Americans. Harlem allowed African Americans to have an identity.

3. **How did the migration to Harlem represent a new way of life for African Americans?** Migration to Harlem represented a new way of life for African Americans because it allowed for African Americans to show their value through a new cultural identity.

4. **Look through a few of the biographies on the "Faces of the Harlem Renaissance" section of the website. How did the artists learn from each other? Refer to specific examples**. – The artists learned from each other through partnerships and collaborations. For example, Fats Waller was a great composer and advanced himself through collaborating with other famous artists, such as Louis Armstrong and Andy Razaf. Through a partnership, both parties can learn from one another. Through partnering up with people, Waller formed his own style and unique sound.

5**. Click on the section titled "Themes and Variations" and click on the article titled "On the Harlem Newstand". How did these publications contribute to the birth of the Harlem Renaissance? What political role did they play?** These publications contributed to the birth of the Harlem Renaissance since all of the variety of the content in the publications intrigued readers and large publishers made African American culture to spread. The ideologies began to spread around and people who believed in one opposed the other. This was the political part. The success in having publications was to have people gain confidence and have a voice.

6. **Under "Themes and Variations" click on the article titled "Black Writers Tell It On the Mountain". What themes and subjects did Harlem Renaissance writers explore in their works? Refer to at least TWO examples.** A theme that the Harlem Renaissance writers explore in their works was a search for identity. The Harlem Renaissance writers wanted to have a voice in the community and be recognized. Furthermore, I believe another theme would be to gain acceptance from the community, since there is a denial in the African American community. Another theme is the discovery of African-American heritage.

7. **In the article, Gifford discusses how historians have critically evaluated the Harlem Renaissance. How do you think the Harlem Renaissance should be evaluated; according to its aesthetic value, its social significance, or by another measure? Why?** I think the Harlem Renaissance should be evaluated based upon the quality of the jazz of the time period.